

aluCine, Toronto Latin Media Festival

INSTALLATIONS

Programmers, Curators: Hugo Ares, Jorge Lozano

Lennox Contemporary Gallery

12 Ossington Ave., Toronto, Canada

Opening, November, Thursday 12th 2009, 7:30pm

Closing, November, Saturday 28th 2009.

This year aluCine's Installations bring together Canadians and Latin-American artists. Regardless of their place of residence, they are all tightly connected and bound by the process of constant transformation when art and new technology meet. In their video projections, these artists combine classical techniques of visual representation (drawing, painting, sculpture and photography) with digital reproduction practices, creating an on-going dialogue between traditional and modern techniques.

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NOV. 12, 2009 - NOV. 28, 2009

Lennox Contemporary Gallery

12 Ossington Ave.
Toronto, ON M6J 2Y7
(416) 924-7964

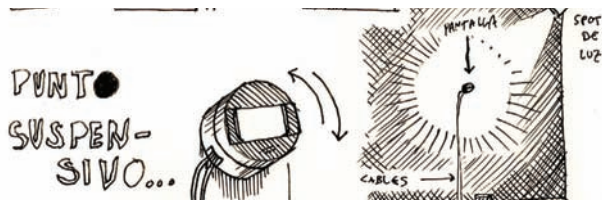
November 2009

INSTALLATIONS

12-28

17 Ossington Ave

LENNOX GALLERY



Punto Suspenso
Video Sculpture
Fernando Llanos
(Mexico)

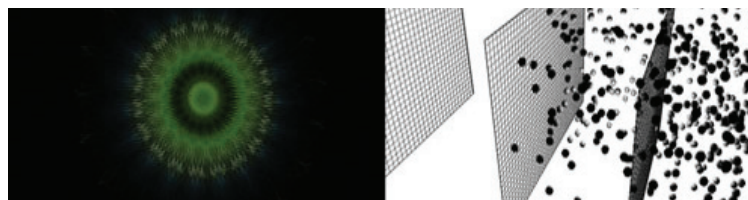
Chamaco, my Chihuahua dog, gave me an iPhone at Christmas 2007. Since then I have been taking several daily pictures, with multiple interests and purposes. In these 20 months I have taken 13,921 iPhoneographs, for this piece transferred to video and showed in a display that second to second present them for approximately four hours. The way of presenting them is through a mini-plasma that rotates 90 degrees left to right, depending on the photograph format, vertical or horizontal, highlighting with this rhythm the immediacy and excessive generation of images nowadays (1). It shows the day to day (if you have the patience to see it completely) for over a year of an artist that has made the sharing of his privacy one of his concerns. This point is only one of the many that are suspended on the cyberspace.

Llanos studied at La Esmeralda National School of Painting, Sculpture and Engraving in Mexico, specializing in video. In 2000 he became interested in the relation between video and the Internet, e-mailing short works to a circle of 500 in countries such as the US, Cuba, Mexico and Brazil. He created a website (fllanos.com) with videos lasting less than 26 seconds.



Co-presented by The Consulate General of Mexico in Toronto and Scotiabank.

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DAS KAPITAL
Video Installation
Marcello Mercado
(Argentina-Italy-Germany)

"Arithmetic operations, mathematical conventions. The Capital-Scene. Reconstruct the 3D coordinates of the 2D points that are tracked ... to Temporary autonomous Zones... Wireframe? Quick shade? Realistic? Segment Memory in limited region. Commands less destructive. Big brains in the selection and elimination The Ghost of the executive Engineer. The Capital: Extremely long response times, consistent errors. Marked confabulation and ideational perseverance on Logical Memory. A 3-dimensional grid x-y-z coordinates. A gravitational pull in pixels per frame. Substitution - consistency - conjunction. Superposition between sequences. Visual Reproduction and Associative Learning. Function Random... Pushing images. Documentary, 3D tangential and irrelevant from documentalistic images. Techniques are used as optical devices that do shape another view on the phenomena to express. Consolidating and committing. The Building of economical and bacterial models: The Apparatus Kapital"

Born in 1963, Italian-Argentinian base in Köln / Brühl, Germany. Interdisciplinary artist working in Paintings, VideoArt, bioArt, Objects, Installations, SoundArt and NetProjects. Mercado's work is based on a relationship between biology, technology and art. His works have been exhibited at the Museum Ludwig Köln; ZKM Karlsruhe; Museo Nacional y Centro de Arte Reina Sofía Madrid; New York Film Festival Lincoln Center; 11th Biennale de l'Image en Mouvement, Switzerland; ABC Radio National Sydney; Kurzfilmtage Oberhausen; Arco Madrid; and Miami Basel. Mercado was awarded with the Main prize Videofest Berlin in 1994; the Main prize Videobrasil 1998, 2001 and the Main prize 1999 Clermont-Ferrand France.



An Urban Lullaby
Cut and Paste Photo Collage Animation Project
Sojin Chun
with the collaboration of Vanessa John
(Canada-Korea-Bolivia)

"An Urban Lullaby" tells an experimental narrative that illustrates the chaotic nature of identity and self in an urban environment. The protagonist represented by fragmented body parts in black and white falls from a cloud to discover a stimulating cityscape. The collage imagery composed of vibrant colors, textures and shapes exhibits the seductive qualities of urban living. The main character becomes consumed by the fast-pace of the city and embedded in the walls as she turns into colors.

Sojin Chun is a photo-based artist and photographer based in Toronto. She was born in Seoul, Korea and at the age of eight, immigrated to Bolivia where her hybrid cultural identity began to emerge. Sojin has been an active member of the Toronto arts community with membership to Gallery 44, and the Latino Canadian Cultural Association. In 2008, Chun attended an artist residency at Kiosko Galeria in Santa Cruz, Bolivia where she created a series of photographs based on her childhood memories. In addition, Chun has completed her undergraduate studies at Ryerson University; a black and white photography certificate at the Maine Photographic Workshops; and a Masters in Communications and Culture from Ryerson and York Universities.

Vanessa John is a Toronto based songwriter and musician. In her work she has explored various styles of music such as rock, jazz, folk, ska. Since recording her initial demo, Vanessa has built a strong local following in clubs as divergent as Free Times Café, El Mocambo, C'est What?, and Lee's Palace. This reflects her fan base, and the broadness of her appeal. The strength of her song writing is apparent as her song "Center of the Earth" has been covered by Juno award winning artist, Leela Gilday. Vanessa has a Bachelor in Applied Arts from Ryerson University.



Nostalgia
Video Installation
Laura Barron
(Canada-Mexico)

Throughout my art practice I've been concerned with transforming images of existing landscapes into images of places that do not exist. My work was devoted to exploring landscape and its connection with memory. These images were my own private paradises, deeply desolate and de-populated yet functioning as a kind of antidote to the very large, sprawling and crowded city where I was raised—a place that in my mind I often imagined as some massive body of water. (This image in fact derives in part from the fact that the former Mexico-Tenochtitlan, today's Mexico City, was built on small islands.) I no longer live in Mexico City, but its presence lingers within my imagination nevertheless.

She was born in Mexico. She received her undergraduate in Visual Arts at the UNAM and her Master in Visual Arts at York University. Since 1993 she has been actively producing and has exhibited in Mexico, Canada, Japan, Venezuela, and USA. She has three individual publications, "Cathedral", an artist book in collaboration with Canadian writer Jose Teodoro, "Un día encontramos el paraíso" and "Paradeisos". From 1999 to 2003 she was a photography instructor in workshops for the Centro de la imagen in Mexico City. Her work is a part of the following public collections: Kiyasoto Museum of Photography Art, Japan, Museo del Carmen, Mexico City, Centro de la Imagen, Mexico City, Walter Philip's Gallery, Canada, Cultural Foundation Omnilife, Mexico City, Museum of Fine Art, Houston, USA, and the Banff Centre for the Arts, Canada. In 2003 she immigrated to Toronto, the long process to adaptation to a new culture became a new focus point of her art.

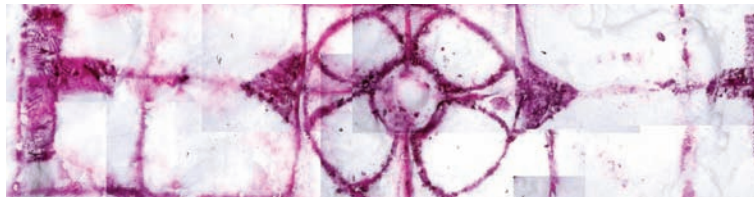
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TO superpose TO control

Video Installation

Alexandra Gelis

(Canada-Colombia-Venezuela)

TO Superpose TO control is the result of a series of intimate performances that I do and document alone in different locations. They are responses to my migratory process, the separations, distancing, isolation, ruptures, perception of fragmented time and the memories that these situations imply. Not all the time these performances are translated into an art - work to be exhibit. TO Superpose TO control performed in the snowy cold winter day in the backyard of my house in Toronto, evocates and remembers my childhood in extremely hot Cartagena where the only rescue from the hit was to lay down naked on the cold colorful Moresque tiles or to eat the fluorescent ice cones.

Alexandra Gelis is a Colombian Venezuelan multidisciplinary artist who has produced an important body of work exploring the status of the image in relation to memory and migration. Her use of sequential photographs focuses on her relationship with communities where she has worked facilitating photography and video workshops. She also has developed a series of works documenting intimate performances and translating them into photomontages and video installations. She has exhibited her work nationally and internationally. Currently she is finishing her masters degree in visual arts at York University in Toronto.

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Troyan Horse

Sculpture Video Installation

Amelia Jimenez

(Canada-Chile)

The installation "Troyan Horse" comprises a wooden sculpture where images are projected on its surface.

An array of images collected over the years and chosen from different and diverse sources, intertwining fiction and reality, run over the sculptural object in a "de-contextualized" space.

The horse image has multiple interpretations and has served as a symbol for ages through legends and reality. Contradiction runs through those symbols. It has been associated with freedom, productivity, games, leisure, war, invasion, power, transportation (mobility), and has changed by its mere presence the destiny of people and ancient civilizations.

Born in Santiago, Chile, Amelia Jimenez studied Education and Fine Arts at the Catholic University of Chile and graduated from the School of Fine Arts, where she majored in printmaking. In 1977, in Canada she studied at the Ontario College of Art and later, at the Studio Camnitzer in Italy. Jimenez is a multidisciplinary artist and works in a multi media form incorporating new media, photography and sculptural objects to her work. In recent years performance art has become an important part of her practice. Her works have been shown in Chile, Canada, Germany, Ecuador, Mexico, Colombia, Serbia and Cuba. She has coordinated and curated exhibitions of: Latin American artists for Harbourfront Centre, The Royal Ontario Museum, Gallery 1313, 61 Ossington, Propeller Centre for the Arts, Off the Map and A Space Gallery, amongst others gallery spaces. Jimenez worked as an artist/educator at the Art Gallery of Ontario for 13 years. As an artist in education she has done projects and given workshops with the Board of Education, through AIE OAC grants, and Inner City Angels as well that at the Art Gallery of Hamilton, the Gardiner Museum of Ceramics, and the Mac Master Museum in Hamilton.

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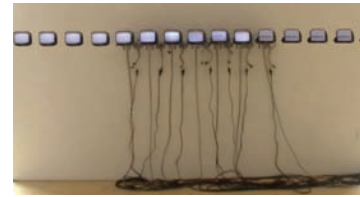


Captured
Sculpture Video Installation
Rodrigo Barreda & Tamara Toledo
(Canada-Chile)

Captured depicts found footage as it unmasks the underlying violence omnipresent in ideological pursuits. Blurring the lines between art and politics, a final pool of black liquid down the image as we continue to experience evident oblivion and compliance in the lyrics sung by our Prime Minister.

He is a Chilean-Canadian Graphic artist and art director. He is co-founder of the Allende Arts Festival and is a Board member of LACAP (Latin American Canadian Art Projects). Barreda is founder and curator of the Solidaridad Museum Project in Toronto. The Museum strives to broaden public understanding of the history of the Chilean Diaspora. Barreda is a graduate of the Ontario College of Art and Design, 2000 and is the Graphic Design Manager of the United Way, Toronto.

She is a Toronto-based visual artist and independent curator. She is a graduate of the Ontario College of Art and Design and holds an MFA from York University. She is co-founder and Visual Arts Director of the Salvador Allende Arts Festival for Peace. Toledo is currently a recipient of the Culturally Diverse Curators grant of the Canada Council for the Arts and is in residence at A Space Gallery. Her critical writing has been published in Fuse Magazine, ARM Journal and C Magazine. Tamara Toledo is the Public Programs Manager at Prefix Institute of Contemporary Art and Executive Director of LACAP (Latin American Canadian Art Projects). She has organized the Latin American Speakers Series, and has invited Gerardo Mosquera to Canada for a series of tutorials and lectures at various educational institutions.



Magdalena River
Video Installation
Andres Garcia de la Rota
(Colombia)

It is very difficult to live between men, because is very difficult to keep silence. (Thus spoke Zarathustra)

Are the natural borders the limits that separate our creeds, our beliefs our accents, and even to our ancestress? They have been sufficient elastics agreements between the territorial thing and the political thing? The processes of transformation (given by natural catastrophes, and the history of the violence) manifested in different moments of the history, diverse migrations have been able to realize and re-locations of borders that give a soft form to the concept of territory, and the contention that have been registered during the 20th century they affect the landscape.

Andres Garcia La Rota is an artist and teacher, lives and works in Colombia. Where he has carried out artistic works in photography, video and the video installations. His last works has been exhibit at the National Museum of Colombia He as participated in "Lights of San Servolo" Latin-American Video Show in Venice, Italy. Also, he has been exhibited in USA, Japan, Holland, Argentina and Brazil. La Rota is organizer of Experimenta Colombia created to disseminate electronic arts in Latin America. He has published several academic essays.



Buru Txorliko
Video Installation
Andres Garcia de la Rota
(Colombia)

INSTALLATIONS (A-Z) NOVEMBER 2009

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About poetics and paintings in movement by Graciela Taquini

Presenting Christian Delgado & Nicolas Testoni

These two Argentine creators are friends and colleagues, they do not live in the big Capital Buenos Aires, but they live in a deep Argentina, in the limit between The Pampas prairies and the Patagonia, immersed in an extreme geography. Nicolas Testoni works in Ingeniero White, the Port of Bahia Blanca City, and Christian Delgado in a small town two hundred kilometers of Bahia Blanca City, named Darragueira, in the southwest of the Province of Buenos Aires.

Christian Delgado is an intuitive professional photographer, a solitary one. Hi is motivated by figures in its environment. His works are made by photograph and his images are surprising and subtle. Their videos barely move in the space. They are almost minimum histories of landscape where people and animals shine so much by their presence as by their absence.

Nicolas Testoni, who has been working in museum-studies for years, hi is showing us a mobile painting that loses every methodological severity, where there is not up neither down, the passage is encouraged with schematic figures that swarm between the sun and the beach in a symphony of sand, clouds, and sounds.

Co-presented by General Consulate of Argentina in Toronto

SOBRE POÉTICAS Y PINTURAS EN MOVIMIENTO

International Guest Curator

Graciela Taquini
(Argentina)

Esta es una propuesta curatorial donde desde Buenos Aires se eligen trabajos de dos artistas argentinos y el Festival aluCine selecciona un recorte específico para una Galería de Toronto. Estos dos creadores argentinos, amigos y colegas entre sí, no viven en la Capital, sino en una Argentina profunda, en el límite entre La Pampa y la Patagonia, inmersos en una geografía extrema. Nicolás Testoni trabaja en Ingeniero White, el Puerto de la Ciudad de Bahía Blanca y Christian Delgado en una pequeña ciudad a doscientos kilómetros de Bahía, Darragueira en el sudoeste de la Provincia de Buenos Aires. Christian Delgado es un fotógrafo profesional intuitivo, un solitario que reelabora un discurso en sordina sobre la soledad. Su motivo es las figuras en su entorno. En la base fotográfica de su imagen aparecen movimientos sutiles y sorprendentes. Sus videos apenas se mueven en el espacio, mientras deslizan brevísimos relatos. Son historias casi mínimas, de pictoricidad paisajística donde personas y animales brillan tanto por su presencia como por su ausencia. La composición panorámica señorea en el plano donde el horizonte tiene una pregnancia particular. Un montaje de choque hace contrastar lo que se ve con lo que se oye. Esto suma o abre nuevas significaciones que se arman en la sensibilidad del espectador. La narratividad se cuele por el maridaje entre imagen y sonido en un delicado equilibrio de absoluta levedad que requiere más de un visionado. Nicolás Testoni, desde el trabajo museográfico ha relevando personajes populares aledaños al Ferrocarril y al Puerto cuyo entorno esta horriblemente contaminado por nuevas industrias contaminantes. Testoni ha participado de experiencias internacionales en Alemania y Brasil. Las piezas seleccionadas aquí no pertenecen a esta saga de retratos, sino que expanden dos actitudes frente a la experimentación de la imagen y del sonido. A Reflecting Loop 1 y 2 indudable homenaje a Bill Viola es una pintura móvil que pierde toda tectonicidad, donde no hay arriba ni abajo, el pasaje se anima con figuras esquemáticas que pululan entre el sol y la playa en una sinfonía de arena y nubes. Siete millones de milímetros de acá es un prodigio de montaje

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visual y sonoro que se apropia de imágenes en Super 8 trabajando con la potencia de una ametralladora que arroja la fuerza del color, la textura óptica del soporte fílmico, la presencia pixelada de lo digital. Existen dos maneras vidográficas de manipular el tiempo, una desde lo contemplativo y otra desde el giro vertiginoso de la memoria audiovisual. Ambos trabajos coinciden en mezclar dos espacios y dos tiempos sin costuras. Desde la relatividad de un margen dos artistas/poetas fundan mundos e imaginarios trascendiendo el documento y el documentar para que brille el arte esplendorosamente.

Graciela Taquini lives and works in Buenos Aires City. She graduated as an Art Historian and Art History Professor at the University of Buenos Aires. Studied at the University of Barcelona and the Smithsonian Institute in Washington. Since 1985 she has dedicated herself to the electronic arts. She has been a jury member and curator for national and international exhibitions. She has served as international juror and curator of numerous Argentine Video Art exhibitions throughout Europe and Latin America. She has received several grants and awards both at home and abroad. Her videos have received important distinctions including the First Prize at Video Brazil. She has acted as advisor and consultant to many art institutions and state sponsored cultural programmer focused on electronic and video art. She is also the cultural consultant for the municipal government's cultural television station Ciudad Abierta. Since 1997 she has been organizing the Cycle of Electronic Arts at the Buenos Aires Museum of Modern Art.

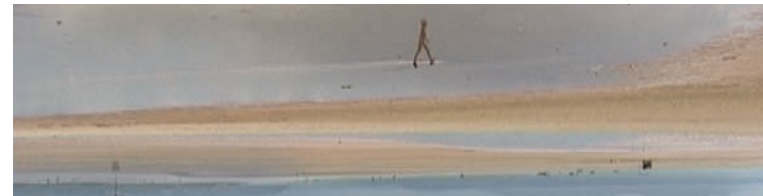


Consulado General de la
República de Argentina
en Toronto.



Liebre
Perro
Polvo
Vacas

Video
Christian Delgado
(Argentina)



The Reflecting Loop 1
The Reflecting Loop 2
A 7 millones de Milímetros de acá

Video
Nicolas Testoni
(Argentina)

19 Vestigios Ave.

LENNIX GALLERY



November 12th
@11PM

aluCine cordially invites you to
our OPENNING party
/receptions/ dance at

Naco

1665 Dundas St. W. Tel: 647 347 6499