

NOV. 12-14, 2009

**INSTALLATIONS
PERFORMANCES**

Lennox Contemporary Gallery

12 Ossington Ave.
Toronto, ON M6J 2Y7
(416) 924-7964

Thursday
November

12

OPENING INSTALLATIONS, PERFORMANCES AND ARTISTS' TALKS

8:30 pm



Arterias

Victoria Mata

(Venezuela-Canada)

In Collaboration with: **Veronica Bravo & Nano Valverde.**

Imagine the sensation off your skin being ripped off... a cold, deep and bare feeling. Arterias is a visual and dance exploration of the journey through the memory of our essence.

Victoria Mata is a Venezuelan choreographer, dancer, muralist and activist. Born in Montreal and raised in the Andes of Venezuela, California, France and New York, Victoria has developed highly diverse and dynamic skills in the arts and community engagement. As a muralist, Victoria has facilitated workshops to develop tools for interactive dialogue leading to community awareness and transformation with indigenous, Latin American and immigrant communities. Victoria is the co-founder of MataDanze, a dance-movement and theater collective with a mission to "empower womyn through movement." In the past five years she has developed and directed over a dozen dance performances in New York, San Francisco, Caracas, Bogotá and Toronto.

Nano Valverde, composer, guitar, quena

Nano Valverde was born in Chile and came to Canada in 1974. He balances a strong background in Andean folk music with classical music studies at the Royal Conservatory and York University. Much of his work is grounded in political action.

9:30 pm



Soundassembly

Edgardo Moreno and Tim Isherwood.

(Chile-Canada)

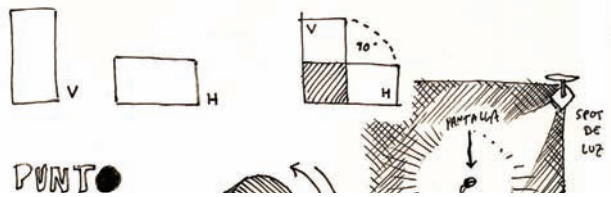
Soundassembly is a collaboration between composers Edgardo Moreno and Timothy Isherwood with the mantra of creating live soundscapes. Soundassembly will be recording and manipulating sounds using two computers and variety of sound generating props.

Edgardo Moreno studied music at the Royal Conservatory of Music and York University. He has traveled to Chile, Trinidad, Puerto Rico and Venezuela to study local musical traditions. He has composed and produced music for Nazka's CD recording 'Write and Send Fruit' 1992 and 'Mi Camino' 1996. He has worked with choreographers Livia Daza-Paris, Alejandro Ronceria, Karen Kaeja, Norma Araiza, Allen Kaeja. Composed several pieces for international multidisciplinary festival 'CAONABO' in Venezuela 1994. He traveled to Sweden in September 1999, 1999, 2001 to create music for choreographer Allen Kaeja. Scored 'Permafrost' for Laban Centre, London England. Adapted music for Allen Kaeja's films 'Sarah', 'Witnessed', 'Zummel', 'Resistance', 'Old Country' BRAVO. Dramas include Heathunter and Gummy, The Letter. He has written three seasons for television travel show 'Exploring Horizons' (Outdoor and Life Network). He has also created and produced music for CBC, CITY TV, BRAVO, and a feature length documentaries 'El Contrato' NFB, 'Doctors With Borders' OMNI, Hitler's Canadians (History Channel), Chichester's Choice (TVO). Working for ACME productions creating music for clients that include IBM, Loblaw's, Bravo's Freedom Series.

PERFORMANCE-SCREENING
ARTIST TALK - SCREENING / PERFORMANCE

Friday
November
13

7:00 pm



Talk - SCREENING
Fernando Llanos
(Mexico)

Fernando Llanos is one of the most interesting experimental artists in contemporary Mexico. "His work shifts between several territories and disciplines, including video, robotics, ciberart and performance." Guillermo Gómez-Peña. Artist. Videoman captures the collective subconscious precisely where culture and counterculture meet. The stage is the street, a laboratory where people make their way without noticing how they transform their environment and create new models of coexistence. The artist makes us reflect on the type of conscious which can be generated by a society where the masses obstruct, uniform and ignore but nevertheless create certain voids where the human being can flow individually - voids employed by Llanos to change both our routine and our spaces. His reflections are projected in video format in different, previously analysed points of the city. The ephemeral and mobile nature of the project involves the public through a closed-circuit system that records the reactions to this participative action defined by its creator as "urban acupuncture".

Co-presented by The Consulate General of Mexico in Toronto and Scotiabank.

9:00 pm

**YELLOW
BLUE
RED**

YELLOW, BLUE, RED - Performance
Lina Rodriguez
(Colombia-Canada)

A study of the colors of the Colombian flag. Yellow Blue Red is a continuation of Lina Rodriguez' interest in exploring the impact that the human body has in space and time, the presence and power of an action, its aftermath, inside and outside the frame. Through repetition and accumulation, her latest performance questions stereotypical values and symbols attached to the idea of nation.

Lina Rodriguez is a Toronto based filmmaker born and raised in Bogotá, Colombia. She first became interested in cinema as a result of her fascination with images and sounds: what they reveal and hide, their relationship to time, the collision of one image with another, and the endless possibilities of layering audio and visual textures. For the past three years, Lina has been incorporating installation and performance art into her artistic practice.

23

Saturday
November
14

YOUTH VIDEO WORKSHOPS

YOUTH VIDEO WORKSHOPS PANEL AND SCREENING

5:00 pm

Youth Video Workshops Facilitators

Sinara Rozo, Victoria Mata, Alexandra Gelis, Guillermina Buzio, Jorge Lozano

The workshops started in 1991 as a personal response to the lack of access to technical facilities and because of language barriers the Latin American community was facing at the time. From 1991 to 2003 within the context of aluCine Toronto Latin media festival Ricardo Acosta and Jorge Lozano started to facilitate, free video and history of Latin American workshops aimed to new comers and youth from a perspective of self-representation. With the financial support from Ontario Arts Council in 2004-5 and the involvement of artist Guillermina Buzio, the pedagogical and conceptual approach to self-representation begun to take shape. We were able to pay and commit the youth participants to spend more time to produce their own artistic projects. The success of the first workshops brought us to Venezuela and Colombia. At the same time, we began a new stream of work in Toronto as we engaged heavily with under-privileged Latin American youth and the queer community. In 2007 we started our association with HUELLAS directed by Victoria Mata from the Hispanic Development Council, who invited aluCine facilitators Jorge Lozano, Guillermina Buzio and photographer Alexandra Gelis to facilitate a Video and photography documentary program aimed to document the cultural "rootprints" of Latin American newcomers. Alexandra traveled to Panama and facilitated two successful Youth Photography and Video Workshops in 2008 and 2009 called "conSECUENCIAS". Most recently, the conSequencias videos are being used by the United Nation to expose the situation of marginalized youth in Panama City.

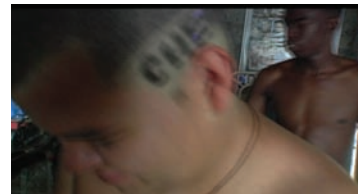
The workshops have taken on different names according to the situation: "Self-representation, Huellas, VIDEOnACTION, conSECUENCIAS Youth Video Workshops. They are designed for artist to go into under-represented communities to help youth to produce their own artistic works paying attention to good technical proficiency, aesthetic quality and conceptual depth, works that it will serve them in most cases as an initiation to build a creative and artistic career.

The selection for this screening is a compilation of around more than a 100 works produced in the last 5 years.

Colombia / Imag-in-Acción



Ese No Era Collective Creation



Ciudad Real Collective Creation



Misterio Black



Co-presented by
Hispanic Development Council

Panama / conSECUENCIAS

Sponsored by The Office of the Casco Antiguo, United Nations Environment Programme (UNEP).

www.consecuencias.org



José
José Valdés



Los Siervos
Daniel Pilos, Luis Rivera

Toronto / Self-representations

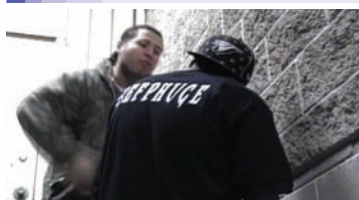
Sponsored by the Centre for Spanish Speaking People, The Ontario Arts Council.



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Memo



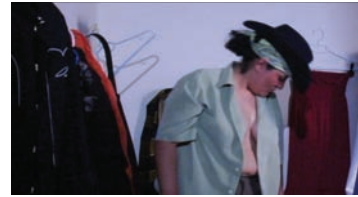
Video Poem
Stephanie Bravo



1st of may (many Bars)
Lalo

Toronto / Queer Whorkshops

Sponsored by the Canada Council for the Arts.



My Closet
Liliana Chavez

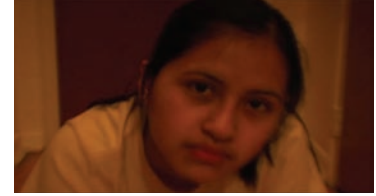


Untitled
Eliano Lima

Toronto / HUELLAS

Sponsored by Hispanic Development Council, Youth Challenge Fund.

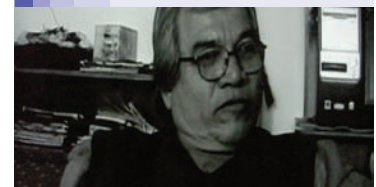
www.hispaniccouncil.net



La Realidad
Daniela Velecela, Andrea Velecela



Persecution
Samantha Hernandez



Intimidades Familiares - Self Portraits
Anyelo Avila

Toronto / HUELLAS

Summer Editing Workshop.
Sponsored by Hispanic Development Council, Youth Challenge Fund.



Urban Chase
Lautaro Castillo-Oliva



When No One is Around
Alma Campana

Toronto / Video n Action

Sponsored by Social Investment Fund, Toronto Housing.



Lu's Life (Cellphone Video)
Luis Rivero



Untitled
Jennifer Alvarez



Obstacles
Alex Pedraza



**Consejo de Desarrollo Hispano
Hispanic Development Council**

PERFORMANCES
Saturday
November
14

7:30 pm



Jesus Maya and the Faith of Rats

Performance
Jesús Maya
(Mexico-Canada)

Jesus Maya and the faith of rats, unemployment, drunk, people, names, migrants, workers, rain, rehabilitation centres, racism, laminate cardboard, bicycles, dogs in the street, asphalt, gun shots, love, family. Live moments in the world of Jesus Maya and the faith of rats. In some place of the Planet.

Jesús Maya, escritor de origen mexicano quien reside en la ciudad de Toronto. Jesús ha estado trabajando en poesía, literatura y declamación. Su carrera se ha iniciado en su México natal y desde su llegada a Canadá, ha participado en diferentes eventos literarios, presentaciones de poesía y también de performance literarias, con especial foco en la antología poética latinoamericana. A formado parte de grupos tales como "Friends of poetree".

9:30 pm



JONBENET REQUIEM: AN AMERICAN PRAYER

Performance
Ulysses Castellanos
(Canada)

Jonbenet Requiem: an American Prayer is a video triptych/performance art piece that collides the transcripts of interrogations conducted by the Denver Police on John and Patsy Ramsey with footage from American films, voyeuristic footage, "amateur" video, art brut and the music of seminal Japanese Noise sensation Massonna. The performance aims, through an extreme collision of iconography, to disorient, disturb and enlighten.

Born: San Salvador, El Salvador, 1968 . Lives and works in Toronto. Education
2008- Telus Interactive Art and Entertainment Program, Canadian Film Centre
2001 - OCAD - Certificate Program for Visual Artists
1993 - BFA - University of Toronto

Upcoming Exhibitions

2010 Oral History of Mankind - Drawing installation, Peak Gallery, Toronto. 2009 Superexorcist - Multiple channel video installation, Peak Gallery, Toronto DIKKI DEE'S BADAASS RETURN - performance, AGYU Performance Bus, co-presented by Toronto International Art Fair and Up Art. I Was a Human Pinata Pt III - performance, The Drake Hotel, Toronto Chirajito: Clown Painter - performance, Hamilton Artists Inc., Hamilton Ontario.

17 Ossington Ave.

LENNOX Gallery