

NOV. 20, 2009

JOSE RODRIGUEZ SOLTERO

SCREENINGS: 7:30 P.M & 9:30 P.M

\$8

CineCycle

129 Spadina Ave,
(In the alley south of Spadina Ave & Richmond St.)
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” Eric Mallette



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JOSE RODRIGUEZ SOLTERO

TWO QUEER UNDERGROUND CLASSICS RESTORED

Friday
November
20

7:30 pm and 9:30 p.m

Lupe José Rodríguez Soltero

Puerto Rico - USA
Experimental
1966 - 16mm, color, sound - 49:05

Strangely neglected for too long, Jose Rodriguez Soltero's Lupe is an underground classic of the stature of Flaming Creatures, Scorpio Rising, Hold me while I'm Naked, or The Chelsea Girls. It is ostensibly a biopic of Lupe Velez inspired by Kenneth Anger's sketch of the Mexican spitfire in Hollywood Babylon and, stylistically, by Von Sternberg's Marlene Dietrich vehicles. Rodriguez Soltero takes some liberties with the facts and produces a color-saturated, gorgeous dime-store baroque that tells of Lupe's rise from whoredom to stardom, her fall into fractured romance and suicide, and her ascension into the spirit world. It is consistently inventive and surprising, and wrapped in a dense soundtrack that combines, Elvis, Cuban boleros, Spanish flamenco, The Supremes, and Vivaldi. It features some of the main players of the Ridiculous Theatrical Playhouse (Charles Ludlam plays a keen lesbian seducer and Lola Pashalinsky, Lupe's maid). Mario Montez never looked better; no wonder this was his favorite film. Whether they know it or not, Pedro Almodóvar, Vivienne Dick, and Bruce LaBruce have a godfather in Jose Rodriguez Soltero. --Juan Suarez

Extrañamente olvidada por mucho tiempo, Lupe de Jose Rodriguez Soltero es un clásico del underground, como Flaming Creatures, Scorpio Rising, Hold me While I'm Naked, o The Chelsea Girls. Es un biografía de Lupe Velez inspirado en los sketch de Kenneth Angers acerca de las Divas Mexicanas en Hollywood Babylon y estilísticamente en Marlene Dietrich en la películas de de Von Sternberg. Rodriguez Soltero se toma algunas libertades con los hechos y produce una vision barroco lleno de color que cuenta el ascenso de Lupe de la prostitucion al estrellato, su caída al romance fracturado y suicidio, y su ascenso al mundo espiritual. Constantemente se re inventa y sorprende, envuelto en una banda sonora que combina, Elvis, Boleros Cubanos, flamenco Español, The Supremes y Vivaldi. Figuran algunos de los actores principales de Ridiculous Theatre Playhouse (Charles Ludlam es un seductor de lesbianas y Lola Pashalinsky es la nana de Lupe). Mario Montez nunca se vio mejor; con razón es su película favorita. Y aunque lo sepan o no, Pedro Almodovar, Vivienne Dick y Bruce LaBruce, tienen a un padrino en Jose Rodriguez Soltero. --Juan Suarez

Jerovi José Rodríguez Soltero

Puerto Rico - USA
Experimental
1965 - 16mm, color, silent, 11:05

Jerovi is a sexual probe of the Narcissus myth. His beautiful male subject clothed at first in rich brocade, but later nude, is photographed lingeringly in a lush garden. If sensual self-love in practice doesn't offend you, you'll find some vivid camera imagery."

Jerovi una interpretación sexual del Mito Narciso. Un hombre hermoso es fotografiado, primero vestido con una túnica de colores vivos y luego desnudo, en un frondoso jardín. Si el auto-amor no te ofende, encontrarás un fabuloso trabajo de cámara.

Co-presented by pleasure Dome

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Behind 129 Spadina Ave.

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