

NOV. 24, 2009

**SCREENINGS
ARTISTS' TALKS**

Lennox Contemporary Gallery

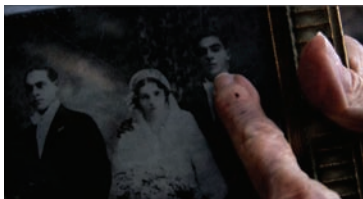
12 Ossington Ave.
Toronto, ON M6J 2Y7
(416) 924-7964

Tuesday
November
24

EXPERIMENTAL DOCS. 1 SCREENING

These four works affix new approaches to the indefinable nature of experimental documentaries by using a vast hybrid array of visual markers that connect exploited landscapes, bodies, memory, menacing cultural environments, politics with abundant literary, historical and social re-interpretations.

7:00 pm



Findings Encuentros Julieta Maria

Colombia-Canada
Doc Experimental
2007 - 10:00

This video comments on the fragile nature of memory and how it aids in the construction of a subjective piece of history created from physical traces, fleeting images and photographs. The material is based on short interviews with members of the artist's family, who migrated from Colombia in the early 20's.

Este video trata sobre la frágil naturaleza de la memoria y su papel en la construcción de una historia subjetiva, creada a partir de rastros físicos, imágenes efímeras y fotografías. El material está basado en entrevistas cortas a miembros de la familia de la artista que migraron



Terra Sacer Alberto Guevara & Elyseé Nouvet

Canada
Doc Experimental
2008 - 17:30

Banned in the United States in the 1960s, but sold throughout the third world well into the 1980s, the pesticide Nemagon and its after effects haunt over 1000,000 Nicaraguan agricultural workers and their families. Terra Sacer, Sacrificed Territory, is a film about the connections between exploited landscapes and bodies, between the politics of environmental and social abandonment. Focusing on Nema-gon victims who are using their remaining strength to fight for recognition and justice, Terra Sacer is also about the refusal to sacrifice self and nation on the altar of economic 'development'.



Green Dolphin Oliver Hussein

Canada
Doc Experimental
2008 - 15:00

"Bill was introduced to us by our neighbor then. She invited us to have breakfast at their place, my younger sister Margarita and myself. This is where we met Bill because he was also a houseguest at that time. I remember it was the first time I've seen porridge, it was prepared for him being a foreigner, and then he had toast and bacon - I still remember that because it looked so different."



Co-presented by Planet in Focus

Children of the Clouds Carlos Gonzalez

Spain/USA
Doc Experimental
2008 - 17:00

Filmmaker Carlos Gonzalez traveled secretly to the Western Sahara to film the repression of Saharawi students by the Moroccan authorities. Disguised as a local, he found himself detained and interrogated for eight hours by the secret police, then accused of being an agent of Venezuelan president Hugo Chavez.

El cineasta Carlos González viajó secretamente al Sahara del Oeste para filmar la represión a estudiantes Saharawi por las autoridades Marroquíes. Disfrazado de local, fue detenido e interrogado 8 horas por la policía secreta y acusado de ser agente del presidente de Venezuela Hugo Chávez.

COMMISSIONED WORKS BY ALUCINE

Presented by Ontario Arts Council.

Tuesday
November
24

9:00 p.m



Beginnings (a snap-shot) Diana Cadavid

Colombia-Canada
Experimental
2009

The image of "construction" is the background of our era. The sound of machinery is the soundtrack of our time. The perpetual building of structures is a declared war against time and duration. Constancy. Eternity.



Rompiendo el Silencio Gricel Severino

Venezuela-Canada
Experimental
2009

Video based on a novel of Gerardo Betancourt - Script by Jorge Manzano. Four immigrants changed completely their life from unexpected news.



Uno Mas — One More Marcos Arriaga

Peru-Canada
Experimental
2009

The legendary fight between "Mano de Piedra" Duran, and Sugar Ray Leonard serve as the backdrop for a more humorous and entertaining confrontation between Hugo Chavez and George W. Bush.



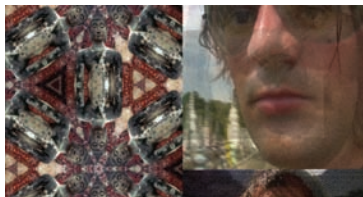
Pretty Little Bits Maria-Saroja Ponnambalam

Venezuela-Canada
Experimental
2009

Mark Taaffe is not your typical antique dealer. A "pawnopoly", a "thinkubator" is how he defines his space, located in the heart of Toronto's Junction. Packed with found gems, antiques and forgotten artifacts, many dealers would consider it a junk haven. Mark, a man of all sorts, is first and foremost a salesman: "The point is to sell this shit before you die." Despite his rejection of corporate standards, Mark continues to successfully attract many customers who happen to come across his space.

170 Denison Ave.

LENNOX GALLERY



The Centri-fugue Alberto Suarez

Colombia-Canada
Experimental
2009

Fugue: East and West mixes, in this contrapuntal composition for a fixed number of cycles around iconic places. We each live in our own little universe... no matter where you go there you are!



Walk Pass Alvaro Girón

Colombia-Canada
Experimental
2009

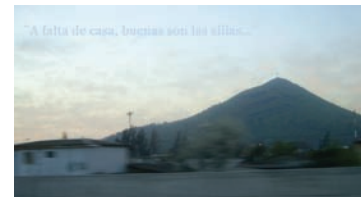
The suspension of visibility, a momentary presence in a shifting space. Protest/resistance and community are here motifs in peril. Bodies and voices seem ephemeral, in and out of representation.



The recovery of Black Culture in Buenos Aires City Alejandro Freeland

Argentina-Canada
Experimental
2009

This will be a documentary about the people that are engaged in the task of recovering the black culture in Buenos Aires after about a hundred years ago when it became almost invisible, having its own music called the Candombe from Buenos Aires, which had different characteristics from the Uruguayan Candombe of Montevideo. Also an Association was created called Misisamba that present events of this culture.



Julia Josefa Ruiz

Chile-Canada
Experimental
2009

Responding to the demands of each moment seems an unending wait. Escape routes are seen in the shape of plain chairs. Highways, alleys, empty benches. The importance of where to sit changes when one ceases to have a home, Julia thinks. Julia is missing and knows that she cannot go back. She already killed him.



Basado en Hechos Reales
Liliana Chavez

Mexico-Canada
Experimental
2009

Four stories based on real life situations.



Perro Callejero
Josue Maya

Canada
Experimental
2009

The reflections of a street hoodlum, take a journey through the eyes of a rebellious new thinker and discover what life has meant for el Perro Callejero.



Mystery/Peace
Adam Rosen + John Creson

Canada
Experimental
2009

aluCine always turns out to be an adventure, an experiment, and a surprise for us. Making this current piece/peace has proven to be the same - which should come as no surprise, actually. We hope some of these feelings translate into the work itself. aluCine has consistently (and insistently) presented its audiences with new ways of seeing the world, and we're happy to be part of that again.

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TORONTO LATIN
MEDIA FESTIVAL