

NOV. 28, 2009

**SCREENINGS
ARTISTS' TALKS**

Lennox Contemporary Gallery

12 Ossington Ave.
Toronto, ON M6J 2Y7
(416) 924-7964

Saturday
November

28

ORIENTATIONS

Antagonistic and Ambivalent - Coding and Decoding. Unbound and free of constraints these works interact, transgress, and transform each other including us, the viewer.

7:00 pm



Mambo Madness Adál Maldonado

USA/Puerto Rico
Experimental
2007 - 3:30

Mambo Madness unfolds in an asylum in Silencio City designed to resemble a night club that has been specially created to detain citizens that have been infected with clave: the erotic and propulsive rhythms that keep time on the dance floor of the imagination.

Mambo Madness se desenvuelve como un asilo en la Ciudad Del Silencio diseñado a parecerse a un club nocturno que a sido especialmente creada para la detención de ciudadanos que han sido infectados con la clave: los eróticos y propulsivos ritmos que mantienen el tiempo en la pista de baile de la imaginación.



Onde Quer Que Vás, Lá Estarás Wherever You Go There You Are Sara Barbas

Portugal/UK
Experimental
2008 - 2:02

Cinanima - 32nd International Animated Film Festival of Espinho, Portugal:- Nominated for the António Gaio Prize (Best Film by a Portuguese Director)- Awarded the Young Portuguese Director Prize Animated Exeter, UK - 009-Selected for the Best of the West screenings- Nominated for the Best Student Film Competition.

A little girl, a woman, and an old lady are all in constant movement. They live their own simple journeys that culminate together in one unique and revealing story ending.

Una niña, una mujer y una anciana estan todas en constante movimiento. Cada una vive su propio trayecto que culminan todas juntas en un revelador y unico final.



El Sol En Tu Cabeza Gustavo Kortsarz

Argentina
Experimental
2008 - 4:00

Whoever will plunge his nose into the video art history will be confronted with "Sun in Your Head". The contents of the images have no importance; we can look at the video without knowing we are seeing Perón, except for an Argentine, for whom that becomes highly significant. The video takes 6'36" in which 1'24" is dedicated to the Argentine current events, as for that reason this video is called "el sol en tu cabeza". For its realization, as Vostell, I put my camera in front of the screen and I recorded the fragment of "Sun in your head" concerning the political situation in Argentina. I worked the images again by modifying various parameters.

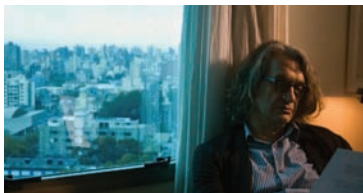


What are you looking for? Camila Gonzatto

Brasil
Experimental
2008 - 7:00

The pase of time. Philip Glass reflects about the origin of music and the thoughts that become each piano note.

Los pasos del tiempo. Philip Glass reflexiona acerca del origen de la música y los pensamientos que hay detras de cada nota de piano.



Back to Room 666
Gustavo Spolidoro

Brasil
Experimental
2008 - 15:00

What is the future of cinema? In 1982, in Cannes, Wim Wenders invited many moviemakers to answer this question. 26 years later, the question remains, but Wenders is now on the other side of the camera.

Cuál es el futuro del cinema? En 1982 en Cannes Wim Wenders invitó a varios cineastas a responder esta pregunta. 26 años despues se mantiene la pregunta pero Wenders ahora esta del otro lado de la cámara.



Cuba
Rosa Mesa

Canada
Experimental
2008 - 2:00

Rosa mesa's works have been influenced in the last years by an omnipresent theme: her moves from Toronto to Barcelona, to Neuchatel, to Bern, to Berlin... In this piece, the artist explores her feelings as she was going back from Havana to Berlin. Living close to the old Berlin Wall, today a relaxing park, the artist could not stop herself but to connected it to the other wall. The invisible wall that surrounds today Cuba. The project compose of two videos to present together is a poetic reflexion about freedom, time and memory.

Los trabajos de Rosa Mesa en los últimos años han estado influenciados por un tema omnipresente, sus continuos cambios de residencia. Desde Toronto a Barcelona, a Neuchatel, a Bern y a Berlin.



Vortice
Marcello Fica

Chile
Experimental
2008 - 9:00

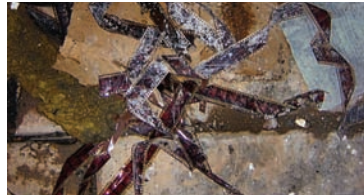
From Sarah's daily life (air stewardess), who lives in a model apartment and Paul, a guy who works in the street, this puzzle is assembled of parallel stories about reality and representation of reality. Shares of them permanently crossed with the big picture set design that usually displays the property market and advertising. Among the daily routine of sarah and paul can glimpse the classical contradictions of contemporary world; Society and Automation, ideal and reality of daily life, architecture and set design illusion, "Vortex Remixer" is an experiment that suggests an inversion of the classical order of visual narrative, placing the visual background as a character of the story and the "alleged" actors like entities that the only thing they want, it might merge with the background set design.



Presidio
Pablo Alvarez Mesa

Canada/Colombia
Experimental
2008 - 15:00

"He said these walls had buried him alive, that they had buried his soul." In 1926, Cuban president Gerardo Machado builds a prison that will revolutionize society. Inspired by philosopher Jeremy Bentham's Panopticon design, Machado constructs a circular building where cells become theatres illuminating the incarcerated. Forever etched into Cuban history, this is the place where Castro would write the beginnings of his communist manifesto. This lyrically mesmerizing and fearlessly intelligent film reveals the haunting brutality of incarceration. Michelle Latimer...



14.3 seconds John Greyson

Canada
Experimental
2008 - 9:25

When the Iraq Film Archives were destroyed by US bombs during the 2003 war, a journalist rescued eight scraps of celluloid from the wreckage, totaling 14.3 seconds. In 2004, ICARP (the Iraq Coalition Archives Restoration Project) announced that it intended to use these scraps to painstakingly reconstruct what was once considered the greatest collection of Arab cinema in the World. Here are the first six restorations, including *Al Mas' Ala Al-Kubra* (Mohamed Shukri Jameel, 1983, an epic about the 1920's uprising against British colonial rule, starring Yousef al-Any and Oliver Reed) and *Al Ayyam Al-Tawila* (Tewfik Saleh, 1980, based on an autobiographical novel by Saddam Hussein).



Proyecto económico para una ecología más justa Esteban Alvarez

Argentina
Experimental
2009 - 14:00

Video in three chapters shows the different phases / fases of a frustrated project. The first part is ²Ecological Project: Improvement of Argentina's waters², the second is ³Socio-political Project: Making access to the Perito Moreno Glacier more Democratic² and last ³Economic Project: Extending the Tourist Season². This video was made for the Biennial of Ushuaia, it was also shown at the Parqueadero, Biblioteca Luis Angel Arango, Bogotá, and Variation time, Kustverein, Munich (2009).

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TORONTO LATIN
MEDIA FESTIVAL

Experimenta Colombia
Festival Latinoamericano de Artes Electrónicas



EXPERIMENTA COLOMBIA VERSION 4.0

FESTIVAL OF ELECTRONIC ARTS

Saturday
November
28

Experimenta Colombia is the most innovative and contemporary festival of Electronic Art in Colombia. Andres will be bringing a selection of experimental film and videos made in Colombia in 2008-09. Andres is an artist curator presently working with Guillermo Gómez-Peña compiling a comprehensive exhibition of experimental video and performance that will travel the USA in 2011. Curated by Raquel Solórzano / Andres Garcia La Rota. Curator Andrés la Rota will be present.

9:00 p.m

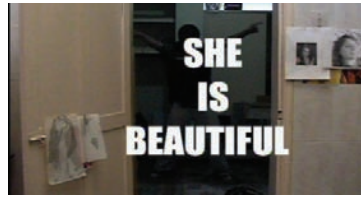


Blue Dog
Perro Azul
Luis Miguel Hernández

Colombia
Experimental
2009-4:30

Perro azul is a Metaphor for loneliness and isolation of present day man, our constant wait for the cessation of existence, our search to reconnect with imaginary and forgotten times. The audiovisual composition is a declaration on mans drive and urges.

Perro azul es una Metáfora del aislamiento y soledad del hombre Presente, de nuestra constante espera en la cesación de la existencia, de nuestra búsqueda con reconectarnos con tiempos perdidos e imaginarios. La composición audiovisual es, en consecuencia, una declaración de pulsiones que atraviesan al hombre.



Love in Theory "the professionalising of failure"
Diego Piñeros

Colombia
Experimental
46:00 - Retrospective

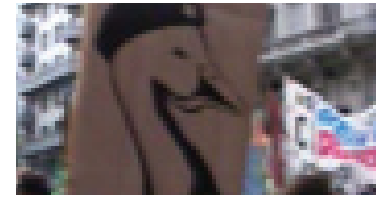
I try to find beauty everywhere and share it. The images are varied, unrelated and lack a definitive narrative, but they captivate me. This relationship is hard to explain in a humane way and it only exists in the authors mind. I respond to a feeling, I like dogs, the skies, girls, I like music. All these things make me happy and I want to share this feeling. They're short clips, fragments of life, my life. I want to begin a dialogue with everybody. Im entering the realm of courtship and just like with girls or the search of love there is a chance of being rejected. To lose, to not win. But you have to take a risk. This time I have decided to take it.



"Another reality is posible-" LETS EAT"
Movimiento La Internacional Errorista

Colombia
Experimental

The international Errorist Movement. "Another reality is posible" came from the slogan "Another world is posible" from the World Social Forum. The participation of hundreds of people with the support of an aluminum factory which was brought back to life by its workers (IMPA) who donated hundreds of kilos of the metal to build costumes, armour and a giant "tank" pot organized an army of crazy and hungry dreamers for liberation. They carried weapons such as giant forks, spoons and knives. They 'attacked' every multinational (McDonalds, Shell, Esso, etc) and government building in their way, all while yelling LETS EAT!



El Ganso Al Poder
Movimiento La Internacional Errorista

Colombia
Experimental

One week before the presidential elections, this theatrical performance took place during the 24th of march march. Questioning the legitimacy of the candidacies and their function, the ambiguity of their representative symbols and standards, classic bi-partisan stereotypes. Inside a car shaped like a Globe we carried our leader: a Goose. For this play we needed a live animal, future president of Argentina accompanied by a particular entourage: dark secret agents, scary ministers, dubious advisors and a big crowd of supporters sporting signs and t-shirts making all kinds of noise in favor of the oviparous candidate.

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BERLIN, DIE SYMPHONIE DER GROSSTADT
Frank Minet / BicefaliKo

Colombia
 Experimental

81 years later: a new nostalgic scripture from the great Berlin. An amnesiac portrayal of prussian metropolis. A visual dialogue between past and present. Using the classical theatre concept of the uniqueness of a place, he proposes a reconstructive vision of geographical, political, historical and social identity in a transtemporal trip.

81 años después : una nueva escritura nostálgica de la Gran Berlín. Un retrato amnésico de la metrópoli prusiana. Un diálogo visual entre pasado y presente. Aprovechándose del concepto del teatro clásico de unicidad de lugar, se propone la visión de la (re)construcción de una identidad geográfica, política, histórica y social en un viaje trans-temporal.

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Scale of Reference.
Escala de referencia
Syntactic-k Daniel Desiderio Perez
Castillo / Carolina Padilla

Colombia
 Experimental

Point of reference is the point of observation where the scale and spectrum of color is reduced in order to find similarities between humans and animals

Escala de referencia es el punto de observación en el que se reduce el plano y la escala de color, para encontrar similitudes entre la escala humana y otros animales.



November 28th
@11PM

aluCine cordially invites you
to our CLOSING party at:

Naco

1665 Dundas St. W. Tel: 647 347 6499

RUM
 MERE
 VALLE
 GUAG
 RENG

MBIA,
 ALSA,
 JIMBA,
 ME-
 ENATO