

NOV. 25, 2009
SCREENINGS
SPAIN

Lennox Contemporary Gallery

12 Ossington Ave.
Toronto, ON M6J 2Y7
(416) 924-7964

Wednesday
November

25

ESPAÑA/SPAIN 1 SCREENING

The Spanish short film industry is in the middle of an explosive and prolific era, responsible for the production of over 350 films and host to over 100 festivals a year. Spain's most promising filmmakers illustrate while turning their gaze inwards portrayals of the collective imaginary, thus raising social awareness in a country going through a deep pan-cultural transformation.

7:00 pm



The Hope Ione Tanausu

Spain
Documental
2008 - 1:53

A girl talks about the horrible experience of her parents to find a new land.

Una chica habla del duro calvario que pasó su familia en busca de una mejor vida.



ON THE LINE Jon Garaño

Spain
Drama
2008 - 12:00

An ordinary Saturday in the South of California. Adam, a lower middle class North-American man, sees off his wife and children to carry out his weekly task.

Un sábado cualquiera en el sur de California. Adam, un norteamericano de clase media-baja, se despide de su mujer e hijos para acometer su tarea semanal.



ASÂMARA Jon Garaño & Raúl López

Spain
Documental
2008 - 9:00

Asâmara: sent to work, sent to earn a living. This is the reality millions of children must face in Africa nowadays, in spite of their extreme youth. Either in the city or in rural areas, their fight is the same: surviving.

Asâmara: "mandados a trabajar", "mandados a buscarse la vida". Esa es la realidad que, a pesar de su extrema juventud, millones de niños deben afrontar en la África de nuestros días. En la ciudad o en las zonas rurales su lucha es la misma: la supervivencia.



I Only Watch Gorka Cornejo

Spain
Drama
2008 - 19:00

Julia and Eduardo are married and they look like a conventional couple. However, unimaginable true facts appear behind appearances. They are two lonely strangers behind reciprocal affection.

Julia y Eduardo forman un matrimonio aparentemente convencional. Sin embargo, detrás de las apariencias hay verdades inimaginables. Ellos son dos extraños entre el cariño mutuo.

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ESPAÑA/SPAIN 2 SCREENING

9:00 pm



**Dicen
They Tell**
JUANMA CARRILLO

Spain
Fiction
2008 - 10:45

A splits story. A bitter cry, a furious monologue on what might have been and won't ever be.

Una pequeña historia de ruptura. Un grito amargo, un monólogo lleno de rabia mal contenida sobre lo que pudo ser y ya no será.



Daniel's Journey
Luis Zamora Pueyo

Spain
Animation
2009 - 13:50

Daniel, a 13 year-old boy, has always thought his Dad doesn't love him. In fact, when his Mum and Sister leave home and don't come back he knows his Dad is the one to blame.

Daniel, un niño de 13 años, siempre ha pensado que su padre no le quiere. De hecho sabe que su padre tiene la culpa de que su madre y su hermana se hayan ido de casa y no hayan vuelto.



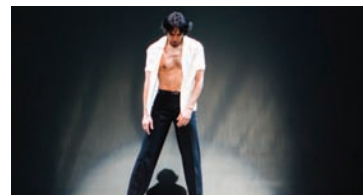
**Miente
She Lies**
Isabel Ocampo

Spain
2008 - 15:00

MEJOR CORTOMETRAJE .Fest.Cinespañol de Toulouse 2008
BIZNAGA DE PLATA PREMIO ESPECIAL DEL JURADO. 1º Festival de Málaga
ROEL DE ORO- 21º Festival de Medina del Campo
ROEL A LA MEJOR BSO - 21º Festival de Medina del Campo
PREMIO A LOS VALORES SOCIALES-VII Festival Creatrivas

Doina wants to give a birthday present to her young sister, but it isn't easy to get it.

Doina quiere hacerle un regalo de cumpleaños a su hermana, pero es difícil conseguirlo.



**UN BALLET PARA EL SIGLO XXI
A BALLET FOR THE 21st CENTURY**
Arantxa Aguirre

Spain
Documental
2008 - 15:00

The choreographer Maurice Béjart is one of the brightest artists of the 20th Century. He revolutionized the art of Dance and conquered tens of thousands of spectators around the world, many of which had been indifferent to Ballet up to then. His death, last November 22nd, is an irreparable loss for the world of the arts, but above all, it means a cataclysm for his own company. 40 brilliant dancers from all 5 continents are now left without their teacher, and mentor, and have to earn the company's survival.



CHINO
Rogelio Sastre Rosa

Spain
Fiction
2007 – 9:00

A mockumentary dealing with identity, race, immigration and nationality issues. Jose Manuel has always wanted to be Chinese. Will he succeed?

Una imitacion de documental que habla de los problemas de identidad, raza, inmigración y nacionalidad. Jose Manuel siempre ha querido ser Chino. Lo logrará?



Pizza Eli
Carlos Agulló

Spain
Fiction
2008 – 8:00

Have you ever felt completely lost in an argument with your couple? Have you had the feeling of going totally absurd for avoiding the real issue? If any of this sounds familiar, you won't find the answer in this story...

¿Te has sentido alguna vez totalmente perdido en una discusión con tu pareja? ¿Has tenido la sensación de llegar al absurdo por no querer abordar la verdadera cuestión de fondo? Si te suena de algo todo esto, en esta historia no encontrarás la solución...



Babalúu. The epitome of female beauty

Legend has it that Babalúu embodied the meaning of material desires whose life of excess, debauchery, and hedonism were only tamable through the collective efforts of the Pagan Gods.

Translating ancestral lore to the present, Babalúu offers it's guests a mean to satisfy their culinary desires within a sophisticated environment of pampering excess and hedonistic satisfaction. Pagan Gods are left at the doors.

Born in 1993, Babalúu offers it's guests exotic gastronomy with an enviroment that is sophisticated and yet playful. You will always encounter a twist of seductive Latin passion. Your experience commences as you enter. Instantly your gaze is captured by a handcrafted, black granite bar, highlighted through ocean lighting, hardwood floors, and truly comfortable seating done in a variety of understated earth tones. Indeed, the air of quiet modern sophistication is unmistakably welcoming.

Babalúu
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136 Yorkville Avenue,
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(416) 515-0587
www.babaluu.com