

NOV. 27, 2009
SCREENINGS
ARTISTS' TALKS

Lennox Contemporary Gallery

12 Ossington Ave.
Toronto, ON M6J 2Y7
(416) 924-7964

Presented by Diversa - Festival Internacional de Cine Gay-Lesbico-Trans de Argentina
and "Llamale H. Org" Sexual and Gender Diversity Film Festival in Uruguay curated by Gabriela Waisman.

7:00 pm



Alejandra y Laura Federico Carabajal

Argentina
Documental
2002 - 12:00

Alejandra is transvestite. During the day she Works as a quack, and at night, she turns into Laura to go out to work the streets of Pacheco.

Alejandra es travesti. Durante el día trabaja como curandera, y por la noche, se convierte en Laura para salir a trabajar en las calles de Pacheco.

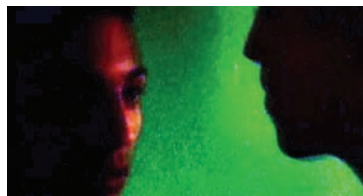


DAVID Roberto Fiesco

México
Ficción
2005 - 15:00

A young mute student goes to the movies when ditching school, but changes his mind when he meets an unemployed man who tries to communicate with him. Through messages and games, the two will make a discovery they never imagined.

Un joven estudiante mudo busca entrar a un cine en una de sus pintas escolares, pero cambia de idea al conocer a un hombre desempleado que intenta comunicarse con él. Entre mensajes y juegos, los dos habrán de descubrir algo que no imaginaron.



Sentimientos Beatriz Maldonado Cortes

Chile
Experimental
7:00

A visual poem, portraits of solitude, encounters, and death.



Un mundo al revés es posible Go. Cotidiani Mujer

Uruguay
Animation
4:00

A world upside down is possible.



Tá
Felipe Sholl

Brazil
Fiction
2007 – 5:00

Two boys in a toilet. They sniff coke, talk about sex, get down to business. But the film takes on another tone as they reveal what they really want.

Dos niños en un baño. Inhalan cocaína, hablan de sexo y van al grano. Pero la película cambia de tono al revelar lo que realmente quieren.



Panama Gay
Abner Benaim

Panama
Documental
2006 – 22:00

For the first time panamanian young adults dare to come out of the closet and talk about their erotic universes, without hiding their faces, and to question some moral aspects that have always been considered normal even though they came with devastating discrimination. The documentary also shows a particular attitude certain indigenous groups have towards homosexuality like the Kunas, an example of tolerance.

Por primera vez, jóvenes y adultos panameños se atreven a salir del armario, a hablar de sus universos erótico - afectivos a cara descubierta, y a cuestionarse algunos aspectos morales insertados en la vida social, que siempre se aceptaron como normales, aún arrastrando cargas discriminatorias nefastas. El documental también se acerca a la particular actitud que frente a la homosexualidad tienen algunos grupos indígenas, como los Kunas. Todo un ejemplo de tolerancia.



uruguay / cine / diversidad



DIVERSA
FESTIVAL INTERNACIONAL DE CINE
GAY LESBICO TRANS DE ARGENTINA
WWW.DIVERSA.COM.AR

Co-presented by Inside Out

insideout
TORONTO LESBIAN AND GAY
FILM AND VIDEO FESTIVAL

Friday
November

27

REDUCED POLISH: NEW YORK CITY ARTISTS

Curated by: Joshua and Zachary Sandler

9:00 pm

Reduced Polish: New York City Artists Curated by: Joshua and Zachary Sandler

Despite the generally over polished state of art, there is a growing community of artists in New York City who still strive to keep things simple and raw. These are the people we chose for this screening. The artists included put content before style, expressing themselves without filters in a city that has become all about filters. Ultimately, we were looking for people who are trying to express themselves in an un-glamorized way, people who actually have something to say about the human condition, and people interested in exposing wounds, not just making kitsch art statements. Allen Frame, whose short film concludes the screening, is at the center of this community and has taught and mentored most of the contributing artists:

Co-presented by Images Festival



90

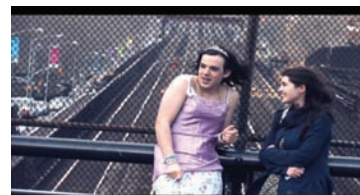


Rotoaurorae Pt. 1 Jonathan Caouette

U.S.A.
Experimental
2009 – 0:42

42 Below Vodka commissioned 42 of the world's top filmmakers, including David Lynch, Mike Figgis, Jonas Mekas, and Harmony Korine, to make 42 second dream-inspired films. Jonathan Caouette, who made the groundbreaking film Tarnation, created Rotoaurorae Pt. 1, which stars Chloë Sevigny.

La marca de vodka 42Below comisionó una película de 42 segundos inspirada en el sueño a 42 cineastas top del mundo incluyendo a David Lynch, Mike Figgis, Jonas Mekas y Harmony Korine. Jonathan Caouette de la innovadora película Tarnation creó Rotoaurorae Pt. 1 que es protagonizada por Chloë Sevigny.



The Perfect Gift Noah Dodson

U.S.A.
Experimental
2009 – 7:00

It may last 1 minute, may last 20. You cannot lie when you are naked for the first time with someone else on top of you. Those minutes tell you who you really are without neither a mask nor a shield. Would you dare saying that you know somebody if you do not even know how they lost their virginity?

Durará 1 minuto, durará 20. No puedes mentir cuando estas desnudo por la primera vez t hay alguien encima de ti. Esos minutos te diran quien eres realmente sin mascarar ni escudos. Te atreverías a decir que conoces a alguien si ni siquiera sabes como perdió su virginidad



Sex Anthony Fuller

U.S.A.
Experimental
2009 - 1:39

The left channel portrays the artist having sex. His eyes are blocked with black to represent anonymity. The Right channel depicts an, "intimate and caring" interaction between a woman and the artist.

La pantalla izquierda muestra a el artista teniendo sexo con sus ojos tapados, representando así el anonimato; mientras tanto, en la pantalla derecha se ve al artista intimando cariñosamente con una mujer.



Minnie Maria Petschnig

U.S.A./Austria
Experimental
2007 - 6:00

Like a stripper, the artist teases the audience. The combination of the striptease-like poses with her choice of costume creates an alienated world in between the sensual and the absurd. By doing so, a clear statement about femininity, sexuality and the female body cannot be deciphered.

La artista juega con el publico como una bailarina exotica. La combinacion de striptease y disfraces de su eleccion va creando un mundo entre la sensualidad y lo absurdo. Una clara declaracion acerca de lo femenino, la sexualidad y el cuerpo femenino queda sin descifrar.

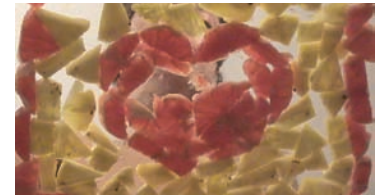


Playground 2 O Zhang and Shan Ng

U.S.A./China
Experimental
2003 - 1:30

Playground is a series of four short films made by O Zhang and Shan Ng. In a sunlit playground, the young models move as they wish and do things that give them pleasure. The video highlights contradictory values: innocence and guilt, youth and age, restraint and freedom, East and West, and the ambiguity of work and play.

Playground es una serie de cuatro cortos creados por O Zhang y Shan Ng. Jóvenes modelos hacen cosas que les causan placer y se mueven como quieren en un soleado parque. El video destaca valores contradictorios como la inocencia y la culpa, juventud y vejez, libertad y restricción, este y oeste, y la ambigüedad del juego y el trabajo.



Fruit Salad Liliana Velez Jaramillo

U.S.A./Colombia
Experimental
2009 - 3:45

This video shows what happens when the lines between inside and outside, public and private are blurred. The video documents a painful process, shown through a performance done in private. This process doesn't appear painful; it looks smooth and quiet, like most idealized female expressions. In this performance there are symbols of sexuality, food, and female acts.

Este video nos muestra que pasa cuando las líneas que separan lo publico de lo privado y el afuera del adentro son borrosas. A través de una actuación privada se va documentando un proceso doloroso. Como muchas de las expresiones femeninas ideales la actuación no parece ser dolorosa sino mas bien suave y silenciosa. En esta actuación hay simbolos de sexualidad, comida y comportamientos femeninos.

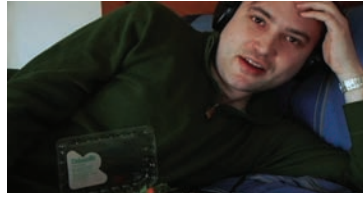


The Hole is not Empty Juan David González

U.S.A./Colombia
Experimental
2008 - 4:36

A film illustrating the parable of the revengeful hole by the Reverend Zero Edmundo. In his words: "No hole is dug to be left empty, no grave is hollow or without purpose. Everything that has been buried, will rise once again. There is no end to birth or death. The disappeared live under us. We wither as they bloom." From the sermon at Mount Pelo, September 11, 1988.

Una ilustración a la parábola del hoyo vengativo del Reverendo Zero Edmundo. Dice: "Ningún hoyo es cavado para dejarlo vacío, las tumbas no están desocupadas o sin propósito. Todo lo que ha sido enterrado volverá a resurgir. El nacer y la muerte no tienen un final. Los desaparecidos viven bajo nosotros. Nosotros nos marchitamos mientras ellos florecen." Del sermón del Monte Pelo, 11 de Septiembre de 1988.



Strawberries and Celery Joshua and Zachary Sandler

U.S.A.
Experimental
2009 - 16:00

Strawberries and Celery is an attempt at a fusion of documentary and video art. It depicts Evan, who is a manic-depressive, and reveals his rhythms and his methods of spiritual survival.

Strawberries and Celery es un intento a la fusión de los géneros de video arte y documental. La película revela los ritmos y métodos espirituales de supervivencia de un depresivo maniaco que es Evan.



Ex-Girlfriend #1 Jake Selvidio

U.S.A.
Experimental
2009 - 5:00

After several years of an on-and-off relationship, I sit down with my ex-girlfriend to find out why things never materialized. As we recount the events from our first meeting to the current state of our floundering friendship, her candid insights and leading questions begin pointing to the obvious.

Después de varios años de una inestable relación, me siento junto a mi exnovia para saber porque nunca se materializaron las cosas entre nosotros. Al acordarnos de hechos del inicio de la relación hasta ahora, puedo ver que sus sinceras revelaciones y preguntas van apuntando hacia lo obvio.



Screentests Josh Sanchez

USA
Experimental
#2, Josh (Self-Portrait), Brooklyn, NY
2008 - 3:32
#5, Brett, Brooklyn, NY
USA
2008 - 2:49

Excerpts from Screentests, an on-going project of short film portraits of men of all ages, ethnicities, sexual identities and genders. In each portrait the subject shares a short story about a pivotal moment in his boyhood or adolescence.

Screentests es un proyecto en desarrollo de cortos retratos a hombres de todas las edades, etnias, identidades sexuales y género. En cada retrato la persona comparte una pequeña historia de un momento decisivo en su infancia o adolescencia.



Going Home Allen Frame

U.S.A.
Experimental
2009 - 25:00

Going Home is Allen Frame's poignant, and sometimes funny, encounter with his family during his father's death at home in Mississippi. His mother and brother are central characters, larger than life in their day-to-day experience of an unfolding drama.

Por la muerte de su padre, Allen Frame regresa a su casa de Mississippi enfrentándose con su madre y hermano quienes ocupan un rol central en este drama pesado y a su vez divertido.



memories

faded?
filed away?
forgotten?

Have your precious memories saved on a CD or DVD!

We carefully transfer your slides, photos, negatives, or VHS videotapes to disc.

Tenga sus preciosas memorias guardadas en CD o DVD!

Nosotros transferimos cuidadosamente sus diapositivas, fotos, negativos y VHS a discos.



Memories new

make memories new again

www.memoriesnew.com
416-652-1229