

video film new-media panels artist talks

20-29.2008

The National Film Board of Canada, 150 John St.

toronto latin media festival

All films/videos with english subtitles

9 days - 166 films and videos

Screenings,

Same day and advance tickets can be bought on site

All tickets are \$6 Students \$4

Festival passes valid for all screenings can be purchased for \$50

20.11.2008

OPENING NIGHT GALA

Thursday • 7pm
November

20

OPENING NIGHT GALA
Thursday / November 20 / 7pm



Aria
Brooke Alfaro

Panama
Experimental
2002 - 04:00

The camera focuses for a long time on a deteriorated section of an old house, creating an apparent stage; the audio reflects the dilapidation through jagged and repetitive sounds, but is softened by a voice that sings an aria.
La cámara enfoca durante largo tiempo una sección deteriorada de una casa vieja, creando un aparente escenario; el audio refleja este deterioro con unos sonidos ásperos y repetitivos, pero suavizados por una voz que canta un aria.
brooke@cwpanama.net



Hiyab
Xavi Sala

Spain
Fiction
2005 - 08:00
Nominated Goya Prizes 2006 Better Fiction Short Film

Fátima stands up to her teacher because she doesn't want to take off her veil.
Fátima se enfrenta a su profesora porque no quiere quitarse el velo.
mail@xavisala.com



Constitución
Constitution
Nacho Busquier

Argentina
Fiction
2007 - 08:00

Emilia and Jaime don't know each other, they wander around in the same neighborhood: Constitución. They meet in a bar in spite of having different stories. They don't know that they have a lot in common.
Emilia y Jaime no se conocen, deambulan por el mismo barrio: Constitución. Ambos a pesar de tener historias diferentes confluyen en un bar. Sin saberlo, tienen mucho en común.
inbusquier@gmail.com



Things Fall Apart
Rob Chiu & Chris Hewitt

United Kingdom
Experimental
2007 - 02:00

You told me they would all go away and they wouldn't come back, like in the game, where all is fake.
Tu me dijiste que todo se iría y que nada volvería como en un juego donde todo es falso.
festivals@autourdeminuit.com



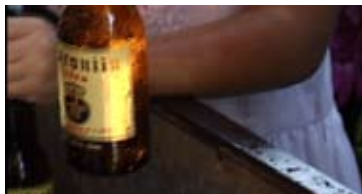
Untitled (edited performance 3)
Sin título (performance editado 3)
Joshua & Zachary Sandler

USA
 Experimental
 2008 - 07:00

This is the third of a three part video/performance series by Joshua and Zachary Sandler. A bubble bath between brothers is depicted in which the performers over-indulge in the absurd and imaginary.

Este es el tercer video de la serie de tres video/instalaciones de Joshua y Zacarias Sandler. Un baño de burbujas entre los hermanos que representa a los artistas-dejándose llevar por la imaginación y el absurdo.

drjosiah@hotmail.com



Chelas y Pañuelos
Beers and Hankies
Julia Barco

Mexico
 Experimental
 2006 - 04:00

A short experimental documentary examining the subtle eroticism of a traditional Mexican fiesta ,and the ritual transformations that take place in preparation.

Un documental experimental que examina sutilmente el erotismo en las preparaciones de una fiesta tradicional Mexicana.

info@givideo.org



Nasija

Guillermo Ríos

Spain
 Fiction
 2006 - 09:00

A young African woman is traumatized by the violence in her village. Memories of better times are little comfort.

En una aldea de un país del Africa Subsahariana, una mujer, NASIJA, es condenada según la ley islámica a morir lapidada. ¿Ha vivido algún día sin dolor?

can@canariasculturaenred.com



Corinto / Bomba Estereo

Simón Hernández

Colombia
 Experimental
 2007 - 05:00

This video recycles images of the history of violence in Colombia. *Corinto* is a TV scratch video clip by electrocumbian's godfathers in Colombia, Bomba Estereo.

El video recicla imagenes de la historia de la violencia en Colombia. Corinto, es un tv-scratch-videoclip de los padres de la electrocumbia en Colombia, Bomba Estereo.

moncho77@gmail.com



Documentado
Undocumented
Edgar Endress

Chile
Experimental
2005 - 10:00

Undocumented is the story of a subject who illegally crossed the border between Peru and Chile. This man was shot and killed by a Chilean soldier while he was walking near milestone Number One in the Atacama desert. This incident resurfaces the historical tension between Chile and Peru. It also portrays a contemporary trend in this part of the region, a growing flux of immigrants from Peru to Chile.

La historia de un caminante que cruzó la frontera entre Perú y Chile. Él fue abatido y asesinado por un soldado Chileno mientras cruzaba la frontera en el desierto de Atacama. Estos incidente reviven una histórica tensión entre Chile y Perú y es un retrato contemporáneo de lo que sucede en esta región con el constante flujo de inmigrantes entre Perú y Chile.

eendress@earthlink.net



Réquiem Huao

Saskia Calderón

Colombia
Experimental
2005 - 03:00

An analogy of death between a Huaoranis from the Amazon choir and a classical choir.

Requiem Huao es una analogía entre un canto huaorani y un canto coral clásico, tratando el tema de la muerte.

kiamara81@yahoo.com



I've Got a Headache

Ulysses Castellanos

Canada
Experimental
2008 - 02:00

This is a video of my mother as she is immersed in a trance, while hospitalized for a broken hip injury. It was the beginning of her dementia. At this time, she still recognized me, but was beginning to slip into madness. There is a great sadness in this video. The soundtrack talks about getting some aspirin to cure a headache, but my mother's condition is so much more complex and degenerative.

ulyssescastellanos@hotmail.com



Revolution
Revolución
Khaled Hafez

Egypt
Experimental
2006 - 04:00

An experimental screen is split on the three flag colors. Red, White and Black represent the three promises of the Pan-Arab military coup-d'etat / revolution: social equity, liberty and unity.

Una pantalla dividida muestra los tres colores de la bandera. Rojo, blanco y negro representan las promesas del coup-d'etat Pan-Arabe: Igualdad Social, Libertad y Unidad.

khaled_studio@yahoo.com

