

video film new-media panels artist talks

20-29.2008

The National Film Board of Canada, 150 John St.

toronto latin media festival

All films/videos with english subtitles

9 days - 166 films and videos

Screenings,

Same day and advance tickets can be bought on site

All tickets are \$6 Students \$4

Festival passes valid for all screenings can be purchased for \$50

23.11.2008

A THRESHOLD FOR INCLUSIONS

Sunday • 5pm
November

23

Among these sweeping stories you will find illusions most seductive and truths most elusive. Let us show you around. **Kika Moura and Facundo Cantelmi in attendance.**

A THRESHOLD FOR INCLUSIONS
Sunday / November 22 / 9pm



Retorno a Escena
Return to the Scene
Facundo Cantelmi

Argentina
Fiction
2006 - 18:00

José is a hired killer, retired for ten years. Despite his intention of forgetting the past, he is forced to kill again to settle an old debt with a politician.

José es un asesino a sueldo, retirado hace diez años. Sin deseos de saber nada más sobre su pasado, se ve obligado a volver a matar para saldar una vieja deuda con un político.

cantellme@yahoo.com



Treinta Años
Thirty Years
Nicolás Lasnibat

France/Chile
Fiction
2006 - 20:00

Award at the Festival du Film Britannique, San Sebastian International Film Festival Panavision Award, Selection International Film Festival of Venice, Selection at the Jordan Short Film Festival.

Chile, thirty years after Pinochet's coup. Jorge returns to his birthplace, Valparaíso, after a long exile in France. He comes back to look for a significant part of his past, discovering the traces of a country that prefers to forget its old distress.

Chile, treinta años después del golpe militar de Pinochet, Jorge regresa a Valparaíso, de un largo exilio en Francia, buscando su pasado y se encuentra con un país que prefiere olvidar su tragedia.

femis@femis.fr



Instrucciones para Quebrar a un Faltón
Harold de Vasten

Colombia
Fiction
2007 - 14:00

A portrait of conflict resolution through violence taught at an early age.

Retrato de la resolución de conflictos a través de la violencia, enseñada a un niño.

yavos@hotmail.com



2 de 80 (Ticket for Two)
Boleto para dos
Kika Moura

Argentina/Brazil
Fiction
2007 - 13:00

A bus journey can be more than just a daily routine: it can be a moment of discovery, nostalgia, meeting and imagination.

Un viaje en colectivo puede ser más que un hecho cotidiano: un momento de descubrimiento, nostalgia, encuentro e imaginación.

moura.kika@gmail.com

BREAKTHROUGH SIGNALS

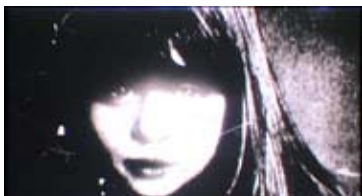
BREAKTHROUGH SIGNAL
Sunday / November 23 / 7pm

Transcending the concept of thematic programming, Breakthrough Signals presents a game of contrast, differences that can only be united or separated in the mind of the observer. From the 40s with the work of Norman McLaren until now, there have been many fundamental changes in experimental film and video. The access of digital technology and the influx of immigrant artists are some of the changes that challenge the status quo and redefine the concept of experimental art and subsequently Canadian culture. This program is an attempt to showcase the ever-changing faces of experimental Canadian video art.

Co-presented by CARFAC Ontario and Canadian Filmmakers Distribution Centre.

Sunday • 7pm
November

23



Imprint

Cecilia Araneda

Canada
Experimental
2007 - 06:00

The transient connection of two leaves, a lingering memory on one. "Imprint" is a hand-crafted film, with many sections processed, coloured and printed by hand. *La conexión pasajera de dos hojas, una memoria persistente. Pintado a mano en secciones esta película se imprimió manualmente.*

distribution@winnipegfilmgroup.com



Peggy, Denis and Lauviah

Carlo Guillermo Proto

Canada
Experimental
2007 - 15:00

Peggy, Denis and Lauviah reconstruct the perception that cinema is dependent on the ability to see by giving a super 8 camera to three blind people. An experiment in abstract beauty, form and sound challenges the discernment of cinema. *Usando super 8, Peggy, Denis and Lauviah, tres cineastas ciegos y su director experimentan con la belleza abstracta, la forma y el sonido, cuestionando el concepto de que el Cinema depende de la capacidad de ver.*

carlo@thehandshake.org



Ice 9

Evan Tapper

Canada
Experimental
2007 - 02:00

A split screen reveals other dichotomies which examine a sense of destruction, futility, and faint hope. *En pantalla dividida, se nos revelan dicotomías que examinan un sentido de la destrucción, la inutilidad, y una desvanecida esperanza.*

mail@evantapper.net



Lover

Venus Soberanes

Canada
Experimental
2007 - 08:00

Lover is an experimental, material-based film exploring the notions of intimacy and sexuality. Filmed by a woman in the intimate environment of the bedroom while in the act of lovemaking with a male lover, the film can't escape but reference - and be homage to - Carolee Shneemann's 'Fuses'. *Una película experimental que explora conceptos de la sexualidad y de lo íntimo. Hecho por una mujer en un cuarto mientras ella hace el amor con su amante este trabajo no puede escapar su referente. Un homenaje a Carolee Shneemann's 'Fuses'.*

videoout@telus.net



Threshold

Michelle Irving

Canada
Experimental
2002 – 09:30

Threshold uses an audio/visual poetic to explore the idea of crossing over or that almost imperceptible gap between one thing and its opposite. Light and darkness, signal and noise, water and air.

Threshold utiliza el audio y la poética visual para explorar ideas que cruzan la imperceptible distancia que separa a una cosa de su opuesto. La luz y la oscuridad, el silencio y el ruido, el agua y el aire.

mai@alumni.sfu.ca



Me and my foreskin, or how I finally got to love my own penis

Venus Soberanes

Canada
Experimental
2006 – 11:00

Me and my foreskin, or how I finally got to love my own penis is an experimental, self-reflexive piece about a young man with phimosis—a condition that prevents him from retracting his foreskin—and causes him to embark on a quest to find alternatives to circumcision. The experience ultimately changes his relationship with his own penis and his perception of sexuality.

Mi pene y yo, o cómo finalmente aprendí a quererlo, es un trabajo autoreflexivo acerca de un joven que sufre de fimosis, una condición fisiológica que impide al prepucio deslizarse hacia abajo. Condición esta que embarca al sujeto en una búsqueda de alternativas a la circuncisión. Esta experiencia cambia su perspectiva acerca de su propio pene y su sexualidad.

videoout@telus.net



The Man from Venus/Mars Womb Man

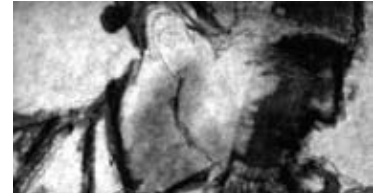
James Diamond

Canada
Documentary
2006 – 10:00

Man from Venus meets *Mars Womb Man*. She's an answer without a question and he's a question without an answer. The sustainable foreground emerges only when these two forge paths. A motion portrait where opposites distract and the peripheral rules are born.

El hombre de Venus se encuentra con Marte el Utero-Hombre. Ella es una respuesta sin pregunta y una pregunta sin respuesta. Un primer plano emerge solo cuando Venus y Marte el Utero-Hombre construyen su camino. Un retrato en movimiento en donde los opuestos distraen y las reglas de la periferia emergen.

videoout@telus.net



Toro Bravo

Madi Piller

Canada
Animation
2007 – 02:52

Beautiful experimental animation which uses a variety of materials - including charcoal drawings, sand, cut-outs and photocopies - to depict a bull fight. The film expresses the filmmaker's sadness at the brutality of our times, and the omnipresence of violence as spectacle. *Toro Bravo* was created using a blend of digital and analogue techniques.

Animación experimental que utiliza una diversidad de materiales incluyendo dibujos al carboncillo, arena, recortes y fotocopias para representar una corrida de toros. En "Toro Bravo" se utilizan técnicas análogas y digitales para expresar sentimientos de tristeza y reacción en contra de la brutalidad de nuestros tiempos y la permanente presencia de la violencia como espectáculo.

madip@rogers.com



Narrow Transcription

Mónica Gutierrez

Canada
 Experimental
 2008 - 05:00

Synonymous words from one language to another collide in a subconscious battle during sleep and the minutes after waking up. The work is inspired after a three month work period in Nicaragua and the return back to Canada. In these travels, a fluxus of language and cultural differences left a disoriented hybrid identity morphing inside my head.

Sinónimos en diferentes idiomas chocan en una batalla subconciente durante un sueño y los minutos que siguen después del despertar. Inspirado en un trabajo de tres meses en Nicaragua y mi retorno a Canadá. En este viaje el flujo de idiomas y diferencias culturales causaron desorientación en mi mente creando una identidad híbrida transformándose en mi mente.

monicagg@gmail.com



Life #2

Dennis Day

Canada
 Experimental
 2007 - 5:00

A meditation on the space between zero and one.

Una meditación en el espacio entre cero y uno.

info@vtape.org



Uneven Measures

Pavitra Wickramasinghe

Canada
 Experimental
 2007 - 00:55

I am interested in the ghosts and shadows created by official mechanisms of inclusion and exclusion. The kind of void created by what is not mentioned or represented by deliberate exclusions. I am exploring the notion of ghost as an absence caught in a paradoxical presence. Lately, I have been looking at film as a kind of material ghost in its ability to resurge past events into the present. This video is an exploration of these ideas.

Me interesan las sombras creadas por los mecanismos de inclusión y exclusión, y el vacío creado por estos. Exploro el concepto de fantasmas como ausencia con una presencia paradójica. Últimamente percibo el celuloide como un material con una habilidad para recrear eventos pasados en el presente. Este video es una exploración de estas ideas.

pavitra.w@gmail.com



A Dog's Run Away

Julián Calleros

Canada
 Experimental
 2005 - 03:00

This video is about the games of our mind over gender, sexuality and environment, thus dictating social and personal behaviour.

Acerca de los juegos que nuestra mente hace con el género, la sexualidad y el medio ambiente, dictando de esta manera su propio comportamiento personal.

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ITINERANCIAS VIDEOBRASIL

Associação Cultural Videobrasil is a public interest organization dedicated to fostering, disseminating and mapping out electronic art from the southern circuit. Established in 1991, it is an international reference and exchange center for artists, curators and thinkers alike. ACV also continually feeds Videobrasil On-line, an extensive database on southern electronic art; maintains a collection of more than 4,000 titles; commission's artwork; and promotes electronic art exhibitions and curatorships all over the world. **Ana Pato from Videobrasil on attendance.** Co-presented by Vtape.

ITINERANCIAS VIDEOBRASIL 1
Sunday / November 23 / 9pm



Juksa

Maurício Dias & Walter Riedweg

Brazil / Sweden
Experimental
2005 – 29:42

Acquisition Prize - State of Art - 16th Videobrasil

The three remaining inhabitants of a small island in the North Pole talk about thirty-three years of their lives. Universal reflections on time and aging set to a song by Henry Purcell sung live at an intimate session.

Os três últimos habitantes de uma pequena ilha no Pólo Norte contam sobre 33 anos de suas vidas. Reflexões universais sobre o tempo e o envelhecimento, embaladas por uma música de Henry Purcell cantada ao vivo, numa íntima sessão.

www.videobrasil.org.br



Rawane's Song

Mounira Al Solh

Holland
Experimental
2005 – 07:00

Prêmio Incentivo - Novos Vetores - 16º Videobrasil

A video about a Lebanese woman who does not want to talk about war. Taking this as her premise, she assumes an ironic discourse, but cannot shake the avoided theme. The voice substituted by subtitles leaves space for silence, in which we can hear Rawane's footsteps.

Um vídeo sobre uma libanesa que não deseja falar de guerra. Partindo dessa premissa, ela desenvolve um discurso irônico, mas fica presa ao tema evitado. A voz substituída pelo texto deixa espaço para o silêncio, em que escutamos os passos de Rawane.

www.videobrasil.org.br



Revolving Door

Alexandra Beesley & David Beesley

Australia
Experimental
2006 – 19:00

Acquisition Prize-Contemporary Investigations-16th Videobrasil

"It's a big decision to sell your body to a man with money in his hand", says Gillian, the protagonist of this documentary that mixes photography and animation. A look at the complex questions involved in her work on the streets of Melbourne, Australia.

"É uma grande decisão vender seu corpo para um homem com dinheiro na mão", diz Gillian, a protagonista deste documentário que mistura fotografia e animação. As complexas questões envolvidas em seu trabalho nas ruas de Melbourne, Austrália.

www.videobrasil.org.br



Várzea

Eduardo Loureiro Fenandes & Estúdio Bijari

Brazil
Experimental
2006 – 10:00

Incentive Award - Contemporary Investigations - 16th Videobrasil

Cold and emptied, the city of São Paulo becomes a football field, which turns to floodplain, which becomes the stage for football practice. A work of video dance about territories, frontiers, and the occupation of public space.

Fria e esvaziada, a cidade de São Paulo vira campo de futebol, que vira várzea, que se torna palco onde se ensaja um jogo. Obra de videodança sobre territórios, fronteiras e ocupação do espaço público.

www.videobrasil.org.br

Vtape
www.vtape.org