

video film new-media panels artist talks

20-29.2008

The National Film Board of Canada, 150 John St.

toronto latin media festival

All films/videos with english subtitles

9 days - 166 films and videos

Screenings,

Same day and advance tickets can be bought on site

All tickets are \$6 Students \$4

Festival passes valid for all screenings can be purchased for \$50

25.11.2008

Selection made from 'LUCIDA' presents a historical overview of video art from Latin America spanning the last decade. The program was originally created by Andres Denegri and Gabriela Golder of CONTINENTE and produced by the Universidad Nacional de Tres de Febrero. 'LUCIDA' consists of fourteen 20-minute chapters including works from Argentina, Bolivia, Chile, Brasil, Ecuador, Panamá, Costa Rica, Puerto Rico, Mexico, Nicaragua, Guatemala, Perú and Colombia. aluCine, in collaboration with CONTINENTE, selected a single film from each chapter to make up this experimental program. **Gabriela Golder from CONTINENTE in attendance.**
Co-presented by The Images Festival.



Doméstico
Domestic
Gabriela Golder

Argentina
Experimental
2007 - 02:00

Women breaking dishes, excited. Women trying to generate the greatest noise possible. An exquisite polyphony. To make noise, to say enough. Fatigue, submission and liberation. The act of breaking dishes proposes the destruction of preconceived notions between "woman" and the domestic.

Mujeres rompiendo platos. Mujeres haciendo el mayor ruido posible. Una exquisita polifonía. Hacer ruido, decir lo suficiente. Fatiga, sumisión y liberación. El acto de romper platos propone la destrucción de las nociones preconcebidas de la mujer y lo doméstico.

info@givideo.org



11 de Septiembre
September 11th
Claudia Aravena

Chile
Experimental
2002 - 05:30'

Images of the attack to the World Trade Center towers, in New York, on September 11th, 2001, dialogue with memories of another September 11th: the fall of socialist president Salvador Allende, in 1973.

Imágenes del ataque al World Trade Center, en Nueva York el 11 de Septiembre del 2001, dialogan con las memorias del otro 11 de septiembre: la caída de presidente socialista Salvador Allende, en 1973.

info@continentevideo.com.ar



Quién dice que las niñas
Who says that the girls
Maj Britt Jensen

Mexico / Germany
Experimental
2006 - 03:00

Two people sing separately and together within the same image. Father and mother singing to their little daughter, or to their memory of her.

Un video, dos personas cantando separadas y unidas dentro de una misma imagen. Papá y mamá cantándole a la pequeña hija o al recuerdo de ella.

majjensenmexiko@yahoo.de



Sziz
Silvina Szperling

Argentina
Experimental
2005 - 11:00

An inner voyage through three generations of women.

Un viaje interno a través de tres generaciones de mujeres.

silviz@earthlink.net



Documento 3/29

Ernesto Salmerón

Nicaragua
Experimental
2003 - 01:40

This video is part of a series of 29 documents on the "POST-POST-POST REVOLUCION EN NICARAGUA". They deal with the deconstruction of historical memory and the process of formation, consolidation, and disappearance of the revolutionary movement in Nicaragua.

Este video es parte de una serie de 29 documentos sobre el POST-POST-POST REVOLUCION EN NICARAGUA. trata sobre la descontrucción de la memoria histórica y el proceso de formación, consolidación y desaparición del movimiento revolucionario en Nicaragua.

fotoron@gmail.com



Dianto do Abismo dos seus Olhos

Carlos Magno

Brazil
Experimental
2006 - 06:00

Is there something beyond the abyss of your eyes? An exploration of human relations and memories, suspended between passion and politics.

¿Hay algo mas allá del abismo de tus ojos? Una exploración de las relaciones humanas y memorias, suspendidas entre pasión y política.

karlmarx@uai.com.br



El Parto de la República

Diego Cifuentes

Ecuador
Experimental
2006 - 02:00

A satire about the birth of the republic and the church.

Sátira al nacimiento de la república y la iglesia

diego@cifuentes.de



Indocumentado Undocumented Edgar Endress

Chile
Experimental
2005 - 10:00

"Indocumentado" is the story of a subject who illegally crossed the border between Peru and Chile. This man was shot and killed by a Chilean soldier while he was walking near the border in the Atacama desert. This incident resurfaces the historical tension between Chile and Peru. It also portrays a contemporary trend in this part of the region, a growing flux of immigrants from Peru to Chile.

La historia de un caminante que cruzó la frontera entre Perú y Chile. El fue abaleado y asesinado por un soldado Chileno mientras cruzaba la frontera en el desierto de Atacama. Estos incidente reviven una histórica tensión entre Chile y Perú y es un retrato contemporáneo de lo que sucede en esta region con el constante flujo de imigrantes entre Peru y Chile.

eendress@earthlink.net



Boomerang

Mario Opazo

Colombia
Experimental
2003 - 02:00

The author throws a block of marble against a retaining wall, which separates the marginalized population of an invasion in the city of Bogotá. The action proposes a gesture of political resistance, a micro politics which gives a critical look at the mistaken paths of progress.

El autor lanza un bloque de mármol contra un muro de contención que soporta la primera población marginal de invasión en la ciudad de Bogotá. La acción propone un gesto de resistencia política, una micropolítica que propone una mirada crítica en torno las equivocadas maneras de progreso.

opazo2@yahoo.es



Réquiem Huao

Saskia Calderón

Colombia
Experimental
2005 - 03:00

An analogy of death between a Huaorani from the Amazon and classical choir. *Requiem Huao es una analogía entre un canto huaorani y un canto coral clásico, tratando el tema de la muerte.*

kiamara81@yahoo.com



Aria

Brooke Alfaro

Panama
Experimental
2002 - 04:00

The camera focuses for a long time on a deteriorated section of an old house, creating an apparent stage; the audio reflects the dilapidation through jagged and repetitive sounds, but is softened by a voice that sings an aria. The ending of the video makes us reflect on the immense social gaps that separate and exclude. *La cámara enfoca durante largo tiempo una sección deteriorada de una casa vieja, creando un aparente escenario; el audio refleja este deterioro con unos sonidos ásperos y repetitivos, pero suavizados por una voz que canta un aria. El final del video nos lleva a reflexionar sobre los abismos sociales que separan y excluyen.*

brooke@cwpanama.net



Montevideoaki

Octavio Iturbe

Mexico
Experimental
2005 - 05:00

Montevideoaki is the filming of a solo performance. It draws us into Hiroaki Umeda's abstracted and distorted urban world of sound and image. He combines classical movement with street locking on a beach and in the backdrops of Montevideo, Uruguay, performing gestures of daily ritual in a reflection of the isolation of the mind-numbing techno era. *Montevideoaki está basado en la pieza "While Going To A Condition" interpretado por Hiroaki Umeda y grabado en Montevideo, Uruguay.*

octavioiturbe@yahoo.es



IMAGES
FESTIVAL

JULIA BARCO RETROSPECTIVE

A video retrospective of Julia Barco's work. Captivating and intimate, aesthetically and politically poignant. Julia Barco received her B.A. in communications from Cornell University and M.A. in visual studies at the Massachusetts Institute of Technology. She travels creating documentaries, fictional films, and experimental media. Barco's films have been exhibited internationally, and she is the recipient of scholarships in film, video, and multimedia projects from the MacArthur and Rockefeller foundations.

Julia Barco in attendance.

Co-presented by Groupe Intervention Vidéo.

Tuesday • 9pm
November

25

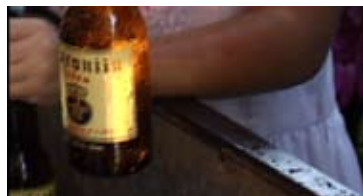


Blanco y Rojo White and Red Julia Barco

Colombia/Mexico
Documentary
2006 - 07:00

Traditions, new customs and the ritual proof of virginity.
Tradiciones, nuevas costumbres y el ritual de prueba de la virginidad.

info@givideo.org



Chelas y Pañuelos Beers and Hankies Julia Barco

Colombia/Mexico
Experimental
2006 - 04:00

A short experimental documentary examining the subtle eroticism of a traditional Mexican fiesta. The ritual transformations that take place in the preparation.
Un documental experimental que examina sutilmente el erotismo en las preparaciones de una fiesta tradicional Mexicana.

info@givideo.org



Encrucijadas Crossroads Julia Barco

Colombia/Mexico
Documentary
2006 - 04:00

A metaphor for some of the effects of globalization.
Una metáfora de algunos de los efectos de la globalización.

info@givideo.org



Descubriendo Machu Picchu Revealing Machu Picchu Julia Barco

Colombia/Mexico
Documentary
2006 - 10:00

In order for history to be known, it must be written, or in this case, videotaped. A jab at the notion of discovery.
Para poder conocer la historia hay que escribirla. O, en este caso grabarla en video. Un golpe bajo al significado de descubrimiento.

info@givideo.org

JULIA BARCO RETROSPECTIVE
Tuesday / November 25 / 9pm



**Cuadros
Frames
Julia Barco**

Colombia/Mexico
Experimental
2005 - 02:00

Super-8 diary annotations, in-camera editing, experiments in shorthand and persistence of vision, records a filmmaking journey.

Anotaciones diarias usando Super-8. Edición en cámara, experimentos en abreviaciones, la persistencia de la visión son el testimonio de un viaje cinematográfico.

info@givideo.org



**Welcome to Shinkansen
Bienvenidos a Shinkansen
Julia Barco**

Colombia/Mexico
Experimental
2007 - 04:00

Homage to an esthetic which evokes a presence with a shadow and a whole with a fragment.

Homenaje a una estética que evoca una presencia con sombras y un todo fragmentado.

info@givideo.org



**Checkpoint
Paso
Julia Barco**

Colombia/Mexico
Experimental
2006 - 05:00

In Berlin, the wall is a trace of the past while in Mexico, the wall between Mexico and the US is an ever-growing reality. *En Berlin el Muro es una huella del pasado y en Mexico la Pared es una creciente realidad.*

info@givideo.org



**Latitudes
Latitude
Julia Barco**

Colombia/Mexico
Experimental
2005 - 07:00

Super-8 in-camera edit reworked digitally years later, records a north-south struggle of sorts.

Super-8, edición en cámara. Años retransformados digitalmente, grabaciones de Norte y Sur, luchas de toda clase.

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